

Ellen C. Huang
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Education

University of California, San Diego, La Jolla, California

Ph.D. in East Asian History, August 2008

Master of Arts, June 2004

Major Field: Modern Chinese History (1644-present); Art History

Minor Fields: Aesthetic Theory, Asian Art History, Pre-modern Chinese History, Japanese History

Beijing University, Beijing, China

Department of Art History, Archaeology, and Museology, Visiting Scholar, 2007

Yale University, New Haven, Connecticut

Bachelor of Arts, with Distinction, History, May 2000

Thesis: "China in the Minds of the *philosophes*: Voltaire, Montesquieu, Hume, and Smith"

Coursework completed for Applied Physics major

Dissertation

"China's china: Jingdezhen Porcelain and the Production of Art in the 19th Century"

Committee Members: Joseph W. Esherick, Paul G. Pickowicz, Kuiyi Shen (co-chairs); David Luft, Weijing Lu,

Fellowships and Awards

Chancellor's Postdoctoral Fellowship, University of California, Berkeley, 2008

Needham Research Institute/Andrew Mellon Research Fellowship, 2008

Chiang Ching-kuo Foundation Doctoral Dissertation Fellowship, 2007

Joseph P. Naiman Fellowship in Japanese Studies, Travel Grant

UCSD Department of Anthropology, George Haydu Prize for the Study of Culture, Behavior, and Human Values, Best Graduate Student Paper, 2006.

Harvey Fellowship Program, 2005

University of California Pacific Rim Mini Grant, Summer, 2004

Jacob K. Javits Fellowship, 2002-2006

Blakemore Foundation Language Fellowship, 2002-2003

Foreign Languages and Area Studies Fellowship, Summer, 2002

UCSD Chancellor Humanities Research Fellowship, 2001

Yale University President's Office Grant, Summer 1999

Yale University Community Service Tuition Scholarship, 1998

Bay Area Chinese Women's Business League Scholarship, 1996

East Bay Taiwanese American Women's Scholarship, 1996

Publications

“The Material Objects of the First International Exhibitions of Chinese Art: Shanghai, London, and Nanjing, 1934-1936,” forthcoming edited volume.

Review of Jamie Greenbaum, *Superfluous Words* (Melbourne: Pandanus Press, 2006) in *China Review International*, forthcoming.

National Palace Museum (Taipei, Taiwan) Permanent Collection Audio Guide.

“Jingdezhen,” and “Ancient Celadon,” in *Berkshire Encyclopedia of China* (Great Barrington, MA: Berkshire Publishing Group, LLC), forthcoming.

Translation, Conference Articles, International Conference on Ceramics, Dept of Archaeology, Academia Sinica, Taipei, Taiwan, January 2007.

Translation, Conference Articles, Chinese Academy of Social Sciences, Beijing, China, September, 2007.

Teaching

Teaching Assistantships

University of California, San Diego

VIS 128 Survey of Chinese Art, *survey of Chinese art history*, 2006-2007

HIEA 137 Women and Family in Chinese History, *women in China*, 2004-06

HIEA 133 Cultural History of Twentieth-Century China, *literature and film*, 2004

HIEA 132 History of the People's Republic of China, 2004

Conferences, Workshops, Invited Talks

Conference Presentations

“Orderly Viewing and Orderly Views: Images of Porcelain Production in the 18th and 19th Centuries,” Western Conference of the Association for Asian Studies, Salt Lake City, September, 2007.

“Collecting Images: Album Painting and Emperorship in the Qing Court,” (Chaired by Boreth Ly, Discussant: R. Kent Guy), Panel Co-organizer (with Stephen Whiteman), Western Conference of the Association for Asian Studies, Salt Lake City, September, 2007.

“Writing and Picturing Porcelain Production: Texts and Images on Porcelain from Jingdezhen in the 18th and 19th Centuries,” UCSD-Cornell Conference, June 2007

“Art and Politics,” Association for Asian Studies Dissertation Workshop, March, 2007.

“*Qing* as Social Relations, *Qing* as Social Action: Lin Shu, the Politics of Feeling, and Empathy in Translated Fiction, 1898-1908,” Association for Asian Studies Annual Conference, San Francisco, April, 2006.

“China and ‘china’: Re-envisioning Qing China, Global Relations, and the 19th Century Ceramic Industries at Jingdezhen, Jiangxi Province,” Chinese Civilisation Centre, City University of Hong Kong, March, 2006.

“*Qing* as Social Relations, *Qing* as Social Action: Lin Shu and Translating Western Fiction at the Turn of the Century,” presented at the UC Berkeley Chinese History Conference, May 2004.

Overseas Experience, Research and Study

National Taiwan University, National Palace Museum, Taipei, Taiwan
Visiting Scholar, 2006-2007

Shanghai Museum, Shanghai Library, Archives, Winter 2006

Tsinghua University, Beijing, China
Inter-University Program (IUP) for Advanced Chinese Language Study, 2002-2003
Department of Design and Art History, Visiting Scholar, 2007

National Taiwan University, Taipei, Taiwan
International Chinese Language Program (ICLP) for Advanced Chinese Language Study, Summers 2001, 2003

East China Normal University, Shanghai, China
Yale-in-China, Summers, 1998, 2000

Professional Experience

National Palace Museum/Discovery Communications, Inc. Taipei, Taiwan
Permanent Exhibition Audio Guide Writer, 2007 (in Chinese)

Documentum, Inc. Pleasanton, CA
University Recruiter, Brand Marketing Coordinator, 2001

Ask Jeeves, Inc. Emeryville, CA
Editor, Ask.com Website, 2000

East Rock Community Magnet School New Haven, CT
Chinese Language and Culture 3rd Grade Teacher, 1999-2000

Yale-China Institute for International Education various locations, US
translator, program development intern, Summer, 1999
Elizabeth Luce Moore Exchange Program, an annual arts education exchange program China/Hong Kong/Taiwan/United States

Yale History Department, New Haven, CT
Research Assistant for Professor Glenda Gilmore, Women’s Studies/Gender History professor, 1998-1999

Languages

Modern Chinese (native-fluency)

Classical Chinese (primary language of research)

Japanese (Middlebury Summer Intensive Japanese Language School, 2006)

French

Community Activities

Beijing SARS Relief Fund, Beijing, *Translator*

Chung-li Vocational Training School, Chung-li, Taiwan *volunteer*, special education, Summers 2000, 2004