
DAVID A. COLÓN, Ph.D.

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EMPLOYMENT

2005-2007 Chancellor's Postdoctoral Fellow, Department of English, The University of California, Berkeley

2004-2005 Teaching Fellow; and
2003-2004 Teaching Associate, Program in Writing and Rhetoric, Stanford University

EDUCATION

2004 Ph.D. in English, Stanford University

Dissertation:

Embodying the Ideogram: Orientalism and the Visual Aesthetic in Modernist Poetry (UMI: 2004). Aesthetic innovations in avant-garde poetries of the Americas were in fact steeped in Orientalist practices. From Ernest Fenollosa to Ezra Pound to the Objectivists to the Concrete Poets of Brazil, the avant-garde turn from tradition led to a parallelism: the Orient, artistic reassessment, and cultural relativism. Through accepting and appropriating certain filtered writings of the East, the vanguard redefined simultaneously aesthetic form, poetic vernacular and, in retrospect, what it can mean to be 'Orientalist.' Ever since, the poetry of the American avant-gardes has kept, as Pound put it, "a Japanese way of knowing."

Committee:

Roland Greene, Marjorie Perloff, Ramón Saldívar, Lúcia Sá

1997 B.A. in English with minor in Spanish, *magna cum laude*, Brooklyn College, The City University of New York (CUNY)

PUBLICATIONS

“Now what the DEFFIL can that mean!': The Latin American Roots, Rhetoric, and Resistance of Concrete Poetry.” *The Journal of Latino/Latin American Studies* 1.1 (2003): 34-45.

“Clemente Padín and the Rupture of the Letter.” *Score* 17 (2002): 56-75.

“thalia’s political poetics.” *How2* 1.6 (Dec. 2001): n.pag. Online. Available: WWW (http://www.scc.rutgers.edu/however/v1_6_2001/current/forum/more-forum.html#colon)

“Other Latino Poetic Method.” *Cultural Critique* 47 (2001): 265-286. Online. Available: WWW (http://muse.jhu.edu/journals/cultural_critique/v047/47.1colon.html)

“Verbing and Nounness: Problematics of Postmodern Cultural Studies.” *The Mellon Minority Undergraduate Fellowship Journal* (1997-1998): 19-23

TALKS, PAPERS, AND READINGS

2006 “11/9” (chapter excerpt from *November*, a novel-in-progress), invited speaker, Chancellor’s Postdoctoral Fellowship Program Luncheon, Women’s Faculty Club, The University of California, Berkeley

2006 “The Post-Ph.D. Experience,” invited speaker, New York City Mellon Mays Undergraduate Fellowship (MMUF) Conference, Brooklyn College

2005 “Immediate Need of Contrastive Rhetoric,” invited lecture, Program in Writing and Rhetoric, Department of English, Stanford University

2004 “Peacock and Panther,” “Nostrand,” and “El Oasabache” (poems), ‘A Poetry Reading’, Stanford Humanities Center, Stanford University

2003 “A Practical Discussion about Reading the Poetries of the Americas: What? Why? How?,” invited panelist, MLA Annual Convention, San Diego

2002 “The Ancient Ethics of Modern Aesthetics: Innovation and Its Doctrines in Twentieth-Century Poetry,” invited lecture, Workshop on Contemporary Poetry and Poetics, Stanford Humanities Center, Stanford University

2002 “Clemente Padín and the Rupture of the Letter,” invited lecture, El Centro Chicano, Stanford University

2001 “Seven Square Miles” (a group ‘performed lecture’ on identity, experience, language, and memory written and presented by seven Stanford Humanities Center Fellows under the direction of resident Fellow Dorian Llywellyn), The Stanford Humanities Center Annex, Stanford University

2001 “Organofoms: The Ideogram from Imagism to Concretism,” invited lecture, Stanford Humanities Center, Stanford University

2000 “An Antillean Werewolf in Heaven: The Spiritual and Cultural Contexts of Luis Palés Matos’ *Ñáñigo al cielo*,” ‘Visions of the Afterlife’ panel, ‘The Pious and the Profane: Religion and Public Culture’: 19th Annual Western Humanities Alliance Conference, University of Washington

2000 “The Object: The Difference Between Figured Poetry and Concrete Poetry,” ‘Image, Object, and Text’ panel, ‘Tricks of the Trade: Literary Lies, Deception, and Illusion’: Berkeley/Stanford English Graduate Student Conference, UC Berkeley

2000 “Macandal,” “Tickled Pink,” “Mass Murderer,” “Russian forest,” “El Oasabache,” “Muhammad,” “Pantheon,” “Eclipse,” “Gatsby,” “Panamá,” “Bandera,” “Guerilla,” “France,” and “La Mariposa” (poems), ‘Cultural Discourse: A Poetic Experience,’ The YWCA of Downtown Oakland

1999 “Muhammad,” “Eclipse,” “Pantheon,” “Bandera,” “Guerilla,” “Panamá,” “La Mariposa,” and “France” (visual poems), ‘Misspoken Wheel: a Word Music Fusion Event,’ The Oakland Museum of California

1999 “Latin America: The Cultural Code of Concrete Poetry,” ‘Interdisciplinary Poster Presentation’ panel, ‘Mellon Fellows in the New Millennium: Enhancing Economic Diversity’: Social Science Research Council/MMUF Annual Summer Conference, Brown University

1999 “Other Latino Poetic Method,” ‘Contemporary Forms’ panel, ‘Questions of Evidence’: Berkeley/Stanford English Graduate Student Conference, Stanford University

1997 “(A Questioning of Narrative and) The Myth of the Individual,” ‘The Ethics of Knowing’: Social Science Research Council/MMUF Annual Summer Conference, Hampton University

AWARDS

2003-2004 MMUF Dissertation Grant, Woodrow Wilson National Fellowship Foundation

2002-2003 Newell Fiske Ford Dissertation Fellowship, Department of English, Stanford University

2002 MMUF Dissertation Research Grant, Social Science Research Council

2001-2002 Andrew W. Mellon Dissertation Fellowship

1997 MAGNET Fellowship, CUNY Graduate Center (declined)

1997 Phi Beta Kappa, Rho Chapter, Brooklyn College

1995-1997 MMUF, Brooklyn College

CAMPUS RESIDENCE AND SERVICE

2002-2003 Graduate Scholar in Residence, El Centro Chicano, Stanford University

2000-2001 Pre-Doctoral Fellow, Stanford Humanities Center, Stanford University

1999-2000 Graduate Admissions Committee, Department of English, Stanford University

1997-1998 Graduate Studies Committee, Department of English, Stanford University

1996 Summer Intern, Institute for the Recruitment of Teachers, Phillips Academy, Andover

REFERENCES

Roland Greene, Ph.D. Head of Division of Literatures, Cultures, and Languages; Professor of English and Comparative Literature, Stanford University. (650) 725-1214 rgreene@stanford.edu

Marjorie Perloff, Ph.D. President of the MLA. Sadie Dernham Patek Professor of Humanities Emerita, Stanford University; Scholar in Residence, University of Southern California. (310) 454-4835. mperloff@earthlink.net

Ramón Saldivar, Ph.D. Chair of English; Hoagland Family Professor of English and Comparative Literature, Stanford University. (650) 725-1213 saldivar@stanford.edu

Andrea Lunsford, Ph.D. Director of the Program in Writing and Rhetoric; Louise Hewlett Nixon Professor of English, Stanford University. (650) 723-0682 lunsford@stanford.edu

Lúcia Sá, Ph.D. Professor of Brazilian Cultural Studies, Spanish and Portuguese Studies, University of Manchester. +44 (0) 161 275 8666 Lucia.Sa@manchester.ac.uk

Claude Reichard, Ph.D. Director of Writing in the Major, Office of the Vice Provost for Undergraduate Education; Senior Lecturer, Program in Writing and Rhetoric, Stanford University. (650) 725-1210 reichard@stanford.edu