

## DEREK CONRAD MURRAY

Department of History of Art  
Cornell University  
1514 Hasbrouck Apartments  
Ithaca, New York 14850

home: (607) 253-6543  
mob: (607) 339-6645  
fax: (607) 255-0566  
e-mail: dcm23@cornell.edu

### EDUCATION

- Present: Ph.D. Candidate, Cornell University Department of History of Art (ABD)  
Anticipated graduation date: May 2004  
Specialization: 19<sup>th</sup> Century American Art, African Diaspora Art, Theory and Criticism  
Dissertation Title: *Valuing Histories: Identity Politics and Canon Formation in American Art*  
Dissertation Advisor: Professor Salah Hassan, Chair  
Department of History of Art, Cornell University
- MA Cornell University, Department of History of Art, 2003
- MA California State University, Department of History of Art, 2000  
Specialization: 19<sup>th</sup> Century Modernist Painting, Postmodernism, Contemporary Art  
Thesis Title: *Postmodernism and the Aesthetic Science*  
Thesis Advisor: Abbas Daneshvari, Chair
- BFA Art Center College of Design, Pasadena CA, 1997  
Painting, Theory and Criticism

### PUBLICATIONS

- Contributor, *Encyclopedia of African-American Culture and History: The Black Experience in the Americas*, edited Jeff Lehman and Christine Slovey  
Published by Macmillan Reference USA, Forthcoming.
- 2004 *Exhibition Catalogue*, Cornell University Studio Art MFA Program  
Collaborative book project, organized by Buzz Spector, Chair,  
Art Department, Cornell University.
- 2003 *Derek Conrad Murray and Soraya Murray in Conversation with Pamela Z*.  
Exhibition Catalogue. *Three Artists/Three Projects*, Dakar Biennale.  
Forthcoming.

2003 *Derek Conrad Murray and Soraya Murray in Conversation with Maria Magdalena Campos-Pons*. Exhibition Catalogue. *Hill Sided Moon* Publisher, *All' Insegna Del Pesce D'Oro*. Forthcoming.

2003 *Exhibition Catalogue*, Cornell University Studio Art MFA Program Collaborative book project, organized by Buzz Spector, Chair, Art Department, Cornell University.

*Blackness in Color*. Exhibition Catalogue  
Contributor and co-editor with Soraya Murray and Salah Hassan  
MIT Press. Forthcoming.

*New Perspectives in African-American Art History*. Critical Anthology.  
Contributor. Ed. Gwendolyn Du Bois Shaw and Cherise Smith.  
Forthcoming.

#### **JOURNAL ARTICLES**

"Hip-Hop vs. High Art: Notes on Race as Spectacle," in *Art Journal*  
Volume 63, No. 2. Summer 2004: 4-19. (Peer Reviewed)

"Black Belt at the Studio Museum in Harlem," in *NKA: Journal of Contemporary African Art*,  
Number 19, Summer 2004: 74-77.

"Okwui Enwezor in Conversation with Derek Conrad Murray," in *NKA: Journal of Contemporary African Art*, Number 18, Spring/Summer 2003: 40-47.

"One Planet Under a Groove," in *NKA: Journal of Contemporary African Art*, Number 16/17,  
Fall/Winter 2002: 60-65.

"Freestyle," in *NKA: Journal of Contemporary African Art*, Number 15, Fall/Winter 2001: 92-93.

"Laying Claim, Building Community," in *The International Review of African-American Art*, Volume 18, Number 2, 2001: 48-49.

"The New York Scene," in *The International Review of African-American Art*, Volume 18, Number 2, 2001: 54-55.

“Home to Harlem,” in *The International Review of African-American Art*, Volume 17, Number 4, 2001: 48-51.

### **EXHIBITION REVIEWS**

Review of Daniel Martinez’s exhibition: *The House America Built*, in *Art in America*, December 2004.

Review of Coco Fusco’s exhibition: *a/k/a Mrs. George Gilbert*, in *Art in America*, November 2003: 179.

Review of Tracey Rose’s exhibition: *Lucie’s Fur Version 1:1:1*, in *Art in America*, Forthcoming.

Review of Stephen Hendee’s exhibition: *Iron Skies*, in *Art in America*, September 2004: 137.

Review of Hong Lei’s exhibition: *Hong Lei’s Narrative: An Alternative Beauty*, in *Art in America*, January 2004: 107.

Review of Bjorn Dahlem’s exhibition: *Coma Sculptor*, in *Art in America*, December 2003.

Review of Kori Newkirk’s exhibition: *Kori Newkirk*, in *Art in America*, November 2003.

Review of Jon Pylypchuk’s exhibition: *and now, occasionally, and reluctantly, I lift my head from where it usually hangs in shame*, in *Art in America*, October 2003.

Review of *Ironic Iconic* at the Studio Museum in Harlem, in *Art in America*, March 2003: 127-128.

“Yinka Shonibare at the Studio Museum in Harlem,” in *NKA: Journal of Contemporary African Art*, Number 16/17, Fall/Winter 2002: 110-111.

### **POPULAR JOURNALISM**

“Reality Bites,” in *Trace Magazine*, Issue 49, 2004: 70-73. Article on filmmaker Jennifer Dworkin and her acclaimed documentary *Love & Diane* (2003).

“State of Grace,” in *Trace Magazine*, Issue 49, 2004: 74-77. Panel discussion with six leading African-American film industry professionals.

“Nada Mas...” in *Trace Magazine*, Issue 44, 2003: 32. Article on Cuban filmmaker Juan Carlos Cremata Malberti’s film *Nada* (2003).

“Looking Back,” in *Trace Magazine*, Issue 42, 2003: 82-83. Interview with French Nigerian actor Eric Ebouaney, star of the acclaimed film *Lumumba* (2003).

“Venus Rising,” in *Trace Magazine*, Issue 39, 2002: 58-59. Article on independent filmmaker Felix Olivier’s film *All Night Bodega* (2002).

“Remembering Michael Richards,” in *Untold Magazine*, March/April 2002: Article on the late African-American artist Michael Richards.

“Arrested Development,” in *Oneworld Magazine*, June/July 2002: 106. Article on painter Layla Ali.

“Construction of Chaos,” in *Trace Magazine*, Issue 37, 2002: 35. Article on contemporary African-American painter Julie Mehretu.

#### **PAPERS, LECTURES AND SEMINARS**

“Hip-Hop vs. High Art: Identity and the Politics of Representation” Invitational lecture organized by Cerritos College, Cerritos California, November 29, 2004.

“The Power of Identity: William Sidney Mount and the Politics of Representation” Annual Frick Symposium on the History of Art, The Institute of Fine Arts, New York University and The Frick Collection, Spring 2004.

“Wandering the Virtual Metropolis: Game Space and Urban Conflict in Grand Theft Auto” ‘Research: Architecture’s Media, Messages and Modes,’ Interdisciplinary conference organized by the University of California, Los Angeles, Spring 2004.

“Game Space and Conflict in Grand Theft Auto” ‘Crash: Conflict in Urban Space,’ Interdisciplinary conference organized by The University of British Columbia, Spring 2004.

“Wandering the Virtual Metropolis: Game Space in Grand Theft Auto” ‘Constructing the City,’ Yale University, Fall 2003.

“Modes of Resistance: Reconceptualizing the Black Body in Art 1970-Present” ‘HEAD TO TOE: (un)Covering the Human Body’ Organized by Bryn Mawr College, Fall 2003.

“Uneasy Bedfellows: Abjection, Identity Politics and the Theory of Art,” ‘History of Art Visual Culture Colloquium’ Annual interdisciplinary lecture series on Visual Culture, Organized by Cornell University, Fall 2003.

“Uneasy Bedfellows: Feminism and the Theory of Art” ‘Intersectional Feminisms Conference,’ University of California, Riverside, Spring 2003.

“Modes of Resistance: Reconceptualizing the Black Body in Art 1970-Present,” ‘Art of the 70’s,’ Symposium organized by Capcc Musee d’Art Contemporain, Bordeaux, France, Fall 2002.

“Walter Benjamin and Contemporary Cinematic Representations of the Flaneur” ‘Crossing Boundaries,’ Organized by SUNY Binghamton, Fall 2000.

#### **HONORS, GRANTS, AWARDS**

Luce Foundation Dissertation Fellowship, 2004

SAGE Fellowship, 2000/05

Museum of Modern Art, Curatorial Internship, New York, 1999

Yale University, Norfolk Fellowship, Connecticut, 1996

#### **EVENTS ORGANIZED**

Visual Culture Colloquium, Organized by the History of Art Department, Cornell University, 2001-2003

“New Visions in the History of Art and Archaeology,” Department of History of Art, Graduate Symposium, Spring 2002

#### **COURSES TAUGHT AT CORNELL UNIVERSITY**

Instructor: Freshman Writing Seminar Spring 2003

History of Art, Cornell University

John S. Knight Institute For Writing in the Disciplines

Course Title: *The Body as Allegory: Representations of the Human Form in Art History*

Instructor: Freshman Writing Seminar Fall 2002

History of Art, Cornell University

John S. Knight Institute For Writing in the Disciplines

Course Title: *Art as Ideology*

Instructor: Freshman Writing Seminar Fall 2003  
History of Art, Cornell University  
John S. Knight Institute For Writing in the Disciplines  
Course Title: *African-American Art From 1960 to the Present*

Teaching Assistant (European Renaissance) Fall 2001  
History of Art, Cornell University

Teaching Assistant (19<sup>th</sup> Century American Art) Spring 2002  
History of Art, Cornell University

**COMMITTEES, SERVICE ETC.**

Graduate Representative, Contemporary Faculty Position Search Committee  
History of Art, Cornell University, 2003-4

**MEMBERSHIPS IN PROFESSIONAL ASSOCIATIONS**

College Art Association

**LANGUAGES**

French (Reading)